

С. РАХМАНИНОВ

**РАПСОДИЯ
на тему Паганини**

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

ПАРТИТУРА

МУЗЫКА



1 9 7 9

ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ

ORCHESTRA

Flauto piccolo
2 Flauti grandi
2 Oboi
Corno inglese
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
2 Trombe (C)
3 Tromboni
Tuba

Timpani
Triangolo
Tamburo
Piatti
Gran cassa

Campanelli
2 Arpe

Violini I
Violini II
Viole
Violoncelli
Contrabassi

РАПСОДИЯ на тему Паганини

С. РАХМАНИНОВ, соч. 43

Introduction
Allegro vivace

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti
(B)

2 Fagotti

4 Corni (F)

2 Trombe (C)

3 Tromboni

Tuba

Timpani
(A, C, D)

Triangolo

Tamburo

Piatti

Gran cassa

Campanelli

[2] Arpe

Piano

Allegro vivace

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1 Var. I (Precedente)

The musical score is titled "Var. I (Precedente)" and is arranged for guitar and piano. It consists of two systems of staves. The first system includes staves for guitar (g.) and piano (p.). The second system includes staves for guitar (g.) and piano (p.). The music is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings like "p".

6

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-fti

G. c.

C-lli

Arpe

Archi

8

Tema
Listesso tempo

Piano

P marcato

V-ni I

p

V-ni II

p

Piano

3

V-ni I

mf

V-ni II

mf

Ob.

Cl.

Fag.

Piano

V-ni I

V-ni II

Ob. *p dim.*

Cl.

Fag. *dim.*

Piano *dim.*

V-ni I *dim.*

V-ni II *dim.*

Var. II
Lo stesso tempo

Cor I *mf marcato*

Tr-be *mf marcato*

Piano *mf*

Cor. 4

Tr-be

Piano *mf*

10

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Piano

Archi

Musical score for measures 10-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Piano, and Strings (Archi). The key signature has one flat (Bb) and the time signature is 4/4. Measure 10 contains a circled 'P' in the Clarinet part. Measure 11 has a 'P' in the Bassoon part. Measure 12 has a 'dim.' in the Trumpet part. Measure 13 has a 'mf' in the Flute part and a 'p' in the Cor Anglais part. Measure 14 has a circled '5' above the Flute part, a 'mf' in the Piano part, and 'p' and 'pizz.' in the String parts.

Fl. *p*

Cl. *mf*

Fag.

Cor.

Piano *dim.*

Archi *p*
p
p
p
arco
p

Var. III
Listesso tempo.

Fl. *[dim.]*

Cl. *[p - pp]*

Fag. *I.*

Piano *p*
mf
pp
pp leggiero

Archi *dim.*
pp
pp
pp
pizz.
p
pp

12

Fl. *Fe >* 6 1-6

Ob. *p staccato e leggero*
pp

Fag. *p*

Cor. II *p*

Piano *dim.* *mf*

Archi 6 *pp* *p* *pp*

Fl. *p sempre staccato*

Ob. *p*

Fag. *p*

Cor. *p*

Piano *dim.* *mf*

Archi *pp* *pp* *p*

Fag.

Piano

Archl

dim. mf p cresc. pp pp

Fl.

Cl.

Fag.

Piano

Fl. p. Cl. p. Fag. p. Piano dim. p mf

Archl

Archl p pp div. pp

14

Fl.

Cl.

Fag.

Piano

Archi

1-6

pp

pp

pp

dim.

p

cresc.

pp

pp

Var. IV
Più vivo

Picc.

Fl.

Cl.

Fag.

Piano

Archi

pp

[p]

dim.

p

mf

pp

pp

pp

[p]

unis.

pp

pp

V.lz

mf

pizz.

sforzando

Piano

Archi

Ob.

8

a2

Cor.

Coro IV

Piano

8

pizz.

mf

pizz.

mf

Archi

16

Fl. *a2* *mf* 9

Ob. *mf*

C. ingl. *p*

Cor. *II*

Piano *p*

Archi *mf* *sf* *pp* *p* *arco* *pizz.* *pizz.*

C. ingl.

Piano *pp*

Archi

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C. ingl.

Piano

Archi

This system contains three staves. The top staff is for C. ingl. (Cello), the middle for Piano, and the bottom for Archi (Strings). The Piano part features a melodic line with dynamics *p* and *cresc.* The Archi part consists of a rhythmic accompaniment.

10

ob.

cl.

Piano

Archi

This system contains four staves. The top staff is for ob. (Oboe), the second for cl. (Clarinet), the third for Piano, and the bottom for Archi (Strings). The Piano part has dynamics *mf* and *p*. The Archi part includes markings for *arco* and *pizz.* (pizzicato).

18

Ob.
C. ingl.
Cl.
Piano
Archi

12 II
p p p p
8
sul A

Var. V
Tempo precedente

Ob.
C. ingl.
Cl.
Piano
Archi

cresc. cresc. cresc.
8
mf mf mf
arco arco arco

Fl. *a2*
Ob. *mf*
Fag. *II mf*
Cor. *III, IV mf*
Piano
Archi

Fl. *a2* **II**
Ob. *II*
Fag. *II*
Cor. *II*
Timp. *TIMP*
Piano *f* *p*
Archi *p*

20

Musical score for orchestra and piano, measures 20-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingt.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor (two parts), Timpani (Timp.), Piano (two parts), and Archi (Violins I, Violins II, Violas, Cellos, and Double Basses). The score features dynamic markings such as *p* (piano) and *f* (forte), and includes a second ending bracket labeled "II." above the Flute part. The Piano part has a circled *f* marking in measure 24. The Archi part has a circled *f* marking in measure 24. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

12!

Fl. *p*

Ob. *p*

C. ingl. *p*

Cl. *mf* *dim.*

Fag. *mf* *dim.*

Cor. *p*

Tr-be *p*

Timp. *p*

Piano *mf* *dim.*

12

Archi *mf* *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

Fl. *II* **13** *a2* *II*

Ob. *p* *f* *p*

C. ingl. *p* *f* *p*

Cl. *p* *f* *p*

Fag. *p*

Cor. *p* *ff* *p* *p*

Tr-be *p* *mf* *p*

Timp. *p* *f* *p*

Piano *f* *p* *mf*

Archi **13** *f* *p* *f* *p* *f* *p* *f* *p*

Cl.

Fag.

Cor.

Piano

Archi

Var. VI
Listesso tempo

Piano

Archi

poco rit.

Piano

a tempo

1-3

Archi

a tempo

30

pp

ppp

poco cresc.

dim.

poco cresc.

dim.

poco cresc.

dim.

Cor.

poco rit.

a tempo

1-2

14

Cor I

p

Piano

dim.

p

mf

p

cresc.

Archi

poco rit.

a tempo

14

pp

pp

pp

pp

pp

pp

Cl.
Fag.
Cor.
Piano
Archi

Cl.
Fag.
Cor.
Piano
Archi

1-2

16

Fl. *p*

C. ingl. *pp* *cresc.*

Cl. *p* *cresc.*

Fag. *mf cresc.*

Cor. *p* *cresc.*

Piano *p* *f*

16 arco *pp* *cresc.* pizz.

V-ni I *pp* *cresc.* *sf* pizz.

V-ni II *pp* *cresc.* *sf* pizz.

V-le *pp* *cresc.* *sf* pizz.

I pult *mf* *cresc.*

V-c. div. *mf* *cresc.*

altri *p* *sf*

C-b *p* *sf*

1-2

1-2

Fl. *pp*

C. ingl. *pp* *solo* *p*

Piano *p*

Archi

non div. arco *pp*

non div. arco *pp*

17 *Flag. (sons réels)* *div.* *ppp*

ppp

Tutti pizz. *p*

p

C. ingl. [*p*] *dim.*

Piano *pp*

Archi *dim.*

dim.

dim.

pp

60

30

Var. VII
Meno mosso, a tempo moderato

Fag. *p*

Piano *mf poco pesante*

Archi *p*
p pizz.

18

Fag. *p*

Piano *mf cantabile*

Archi *p saltando*
unis.

Fag. *p* **TIMP**

Timp. *p*

Piano *dim.* *p* *mf*

Archi *pp* *pp saltando* *p* *mf*

Fag. *dim.* 1-2

Timp. *p*

Piano *dim.* *p* 1-2

Archi *dim.* *mf* 1-2

32

19

Fag. *p*

Cor. *mf poco marcato*

Piano

19

Archi

Fag. *dim.*

Cor. *dim.*

Timp *TIMP*

Piano *dim.*

Archi *dim.*

20

Fl. *ppp* *rit.* *Var. VIII* *Tempo I*

Fag. *a2* *mf*

Cor. *mf*

Timp. *mf*

G. c. *dim.* *Cava*

Piano *p* *pp* *mf*

20

Archi *p* *pp* *mf* *rit.*

Fag. *mf*

Cor. *f*

Piano *f*

Archi *arco* *mf* *non div.* *arco* *mf* *arco* *mf*

mf *f*

2436

34

21

Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be

Piano

21

Archi

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Horn (Cor.) and Trumpet (Tr. be). The third system includes Piano (Piano). The fourth system includes Strings (Archi). Dynamics include *sf*, *f*, *p*, *ff*, *div.*, and *unis.*. A circled *f* dynamic is present at the bottom of the string section.

36

Musical score for page 36, measures 22-25. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Timpani (Timp.). The second system includes Piano and Strings (Archi).
Measures 22-25 are marked with a box containing the number 22. The Flute, Oboe, and Bassoon parts feature a dynamic marking of *f* (fortissimo) that transitions to *p* (piano) over the measures. The Clarinet part has a dynamic marking of *f* that transitions to *p*. The Cor Anglais part has a dynamic marking of *p*. The Piano part starts with a dynamic marking of *ff* (fortissimo) and transitions to *p* (piano) by measure 25, with a *cresc.* (crescendo) marking. The Strings part has a dynamic marking of *f* that transitions to *p*. The string section is marked *div.* (divisi) in measure 22 and *unis.* (unison) in measure 25.

Fl.
Ob.
Cl.
Fag.

Cor.
Timp.

Piano

Archi

38

23

Fl.
Ob.
Cl.
Fag.

Cor.

Timp.

Piano

23

Aschi

Cl. 1-2

Fag. a2

Cor. III

Tr-ni e Tuba Tuba Tuba

Timp.

Piano ff

Archi mf cresc. f sf

cresc. f sf

cresc. arco sf

cresc. f sf

cresc. arco sf

1-2

40

Var. IX
Listesso tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

Piano

Listesso tempo

div. col legno

Archi

24 41

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp

T-ro

Piano

Archi

24

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

Piano

Archi

25

sempre div.
(col legno)

mf sempre div.
(col legno)

mf sempre div.
(col legno)

cresc.

p

cresc.

mf

mf

mf

This musical score page, numbered 43, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Timpani (Timp.), Trombone (T-ro), Piano, and Strings (Archi). The woodwind and string parts (Fl., Ob., Cl., Fag., and the top three staves of the Archi section) feature a rhythmic pattern of eighth notes with accents and slurs, including triplet markings. The Piano part is more complex, with dynamic markings of *f*, *p*, *cresc.*, and *f* across the system. The Trombone part includes a trill (*tr*) in the fourth measure. The percussion parts (Timp. and T-ro) provide a steady rhythmic accompaniment. The bottom two staves of the Archi section are currently blank.

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Timp.
T-ro
P-tti

Piano

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

P-tti

Piano

Archi

This musical score page, numbered 45, contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Percussion (P-tti), Piano, and Arches (Archi). The woodwind and brass parts feature complex rhythmic patterns with many triplets and accents. The Piano part includes dynamic markings such as *cresc.*, *f*, and *p*. The string part (Archi) is currently blank.

Var. X
(J.J.) a2

Cl. *p poco marcato*

Fag. *p*

Cor. *p* IV

Piano *f marcato*

Archi *arco p*

Ob. *pp poco a poco cresc.*

Cl. *pp poco a poco cresc.*

Fag. *pp poco a poco cresc.*

Cor. *pp poco a poco cresc.*

Piano *f* *marcato* *cresc.*

Archi *pp poco a poco cresc.*

27

2436

28

Picc. [J=J] [J=J] [J=J]

Fl. *mf cresc.*

Ob.

C. ingl.

Cl.

Fag. *f marcato*

Cor. *f marcato*

Tr-be *f marcato*

Tr-ni e Tuba *f marcato* Pos

Timp. *f tr*

T-ro *f tr*

P-tti *f*

G. c. *mf*

Piano *marcato*

Archi *ff molto marcato*

* Исполнение по желанию. (Примеч. автора.)

Ob.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-ttl

G. c.

Piano

Archi

1-3

dim.

mf marcato

mf marcato

mf

mf

tr

tr

tr

dim.

dim.

p

p

dim.

dim.

dim.

dim.

dim.

dim.

dim.

1-3

dim.

dim.

dim.

dim.

50

29

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p leggiero*

Fag. *mf* *dim.* *p*

Cor. *dim.* *p*

Tr-ni e Tuba

C-lli *p*

Arpe *p*

Piano *p*

Archi *pizz.* *p*

Picc.

Fl.

Ob.

Cl.

Fag.

C-III

Arpe

Piano

Archi

The musical score for page 51 is arranged in a standard orchestral format. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), C-III, Harp (Arpe), Piano, and Strings (Archi). The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play melodic lines with various dynamics such as *pp* and *mf*. The Piano part features a complex, rhythmic accompaniment with many sixteenth notes. The Harp part has a few chords and arpeggios. The String section (Archi) plays a rhythmic pattern with *pp* dynamics. The score is divided into three measures, with a double bar line at the end of the second measure.

30

Picc.

Fl.

Cl.

Fag.

Tr-be

Tr. u.
e
Tuba

Timp.

C-lli

Arpe

Piano

Archi

Handwritten annotations in the score include:

- dim.* (diminuendo) for Clarinet and Bassoon.
- pp poco marcato* for Trumpet and Trombone.
- pp* (pianissimo) for Timpani and Strings.
- P* (piano) for Piano.
- sul A* (sul tasto) for Harp.
- div.* (divisi) for Strings.
- PP* (pianissimo) for Strings.

Measure numbers 28, 29, and 30 are indicated by a box at the top right and bottom right of the score.

Fl. *leggiere* *dim.*

Cl. *p leggiere* *p* *dim.*

Cor. *Cor* **2** *ppoco marcato*

Tr-be

Tr-ni e Tuba *Tuba* *ppoco marcato*

Timp.

Piano *p*

Archi *arco* *pp* *arco* *pp*

1 2 3 1 2 1 2 3
3 4 5 3 4 3 4 5

8

pp *1-2*

54

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-III

Piano

Archi

pp

pp

p

pp

mf

p

pp

pp

pizz.

pp

pizz.

pp

8

Clari

Var. XI
Moderato

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The second system includes Horns (Cor.). The third system includes Arpeggiated strings (Arpe) and Piano. The fourth system includes Strings (Archi). Dynamics include *p*, *mf*, *pp*, and *pizz.*. Performance markings include *cantabile*, *a capriccio*, *trem.*, and *unis. trem.*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

56

Fl. *mf* **31** *cantabile*

Ob. *p*

C. ingl. *mf* *cantabile*

Cl. *p* *mf*

Fag. *p* *mf*

Cor. *mf*

Timp. *pp* *tr*

Arpe

Piano *mf* *a capriccio* *p* *m. s. 8* 8 8 11 11

Archi **31** *mf*

Fl. *p* *mf*

Ob. *I*

C. ingl. *mf cantabile* *p* *mf*

Cl. *p* *mf*

Fag. *p* *mf*

Cor. *III* *p* *mf*

Timp. *tr* *[pp]*

Arpe *p*

Piano

Archi *pp* *pp* *pp* *pp* *pp* *pp* *pizz.* *poco sforz.* *pizz.* *poco sforz.*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.). The percussion section includes Timpani (Timp.). The keyboard section includes Arpeggiated Piano (Arpe) and Piano (Piano). The string section (Archi) is divided into Violins I and II, and Cellos/Double Basses. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *poco sforz.* (poco sforzando). The Piano part includes fingering numbers (1-5) and a trill-like passage with a dashed line above it. The string parts include *arco* (arco) and *pizz.* (pizzicato) markings.

58

Fl. *p*

Ob. *mf*

C. ingl. *p*

Cl. *p*

Fag. *p*

Cor *p*

Arpe *p*

Piano *pp veloce* *cresc.*

Archi *pp* *arco* *pp* *arco* *pp*

Detailed description: This page of a musical score, numbered 58, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.), all marked with a piano (*p*) dynamic. The Horns (Cor) are also marked *p*. The Harp (Arpe) is marked *p*. The Piano part is marked *pp veloce* and includes a *cresc.* (crescendo) section. The String section (Archi) consists of five staves, with dynamics ranging from *pp* to *arco* (arco). The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play sustained notes, while the piano part features a complex, fast-moving melodic line.

Piano

veloce

f

3

Archi

Arpe

p *glissando* *cresc.* *sib do#* *f*

Piano

f *pp*

Archi

Piano

mf

Piano

dim. *m. s.* *p* *pp*

60.

Var. XII
Tempo di menuetto

Cl.

Piano

Archi

Cl.

Cor

Arpe

Piano

Archi

Cl. (arco) vibz
Piano p
Archi p
Archi (arco) pp
Archi (arco) pp
Archi (arco) pp

Cl. p 32 poco cresc.
Cor p
Arpe
Piano p mf dim. p
Archi 32 poco cresc.

101

Cor. *mp* *mf cantabile*

Arpe *p* *mf*

Piano *p* *poco cresc.* *mf*

Archi *pp* *p* *I II pulti cantabile* *p dolce*

Cor. *p*

Arpe *dim.* *p*

Piano *mf* *dim.*

Archi *p* *mp*

62

Ob. *mf cantabile cresc. dim.* *p*

Cl. *mf cantabile*

Arpe

Piano *p* *p* *cresc.* *mf* *mf*

Archi *pp*

33

Cl. *3 dim.*

Cor. *p cantabile* *dim.*

Arpe *p* *dim.*

Piano *mf* *dim.* *p* *dim.*

Archi *pp*

33

Var. XIII
Allegro

Cor.

Timp.

Piano

Archi

Cor.

Timp.

Piano

Archi

The musical score is arranged in two systems. The first system includes parts for Cor. (Corns), Timp. (Timpani), Piano, and Archi (Strings). The Piano part begins with a fortissimo (ff) dynamic. The Archi part is marked 'arco' and 'molto marcato'. The second system continues the same instrumentation. A rehearsal mark '34' is present in both systems, indicating the start of a new section. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

64

Picc.
Fl.
Cl.
Fag.

Cor.
Tr-ni e Tuba

Timp.

Piano

Archi

35

65

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-b

Tr-ni
e
Tuba

Piano

35

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Piano

Archi

Tuba

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The third system includes Trombone (T-ro), Piano, and the string section (Archi). The Trombone part has a 'Tuba' marking. The Piano part shows complex chordal textures. The string section (Archi) is divided into Violins and Cellos/Double Basses. The score features various musical notations including notes, rests, slurs, and dynamic markings like 'v' (forte).

68

36

Fl.
Ob.
C. ingl.
Cl.
Fag.

Cor.
Tr-be
Tr-ni e Tuba

Timp.

36

Archi

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Piano

Archi

1-3

1-3

cresc.

f

dim.

mf

cresc.

cresc.

f

dim.

mf

cresc.

mf

cresc.

f

dim.

mf

Timp

f

f

sul D

cresc.

cresc.

cresc.

1-3

1-3

cresc.

38

Musical score for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Piano, and Strings. The score is divided into three systems. The first system includes Picc., Fl., Ob., C. ingl., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, and Timp. The second system includes Piano. The third system includes Archi. The score features various musical notations such as triplets, dynamics (ff, f, dim.), and articulation marks. A rehearsal mark '38' is present at the beginning of the first system and again at the start of the string section. A '1-3' marking is visible at the top right and bottom right of the page.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Piano

Archi

1-3

mf

f

dim.

mf

f

dim.

mf

f

dim.

mf

tr

mf

8

ff

ff

ff

ff

dim.

dim.

1-3

Musical score for measures 38-41, featuring woodwinds, brass, percussion, piano, and strings. The score includes dynamic markings such as *dim.*, *f*, *mf*, *p*, and *marcato*, as well as articulation like *pizz.* and *tr.*. Measure numbers 39 and 39 are indicated in boxes.

Fl. *dim.*

Ob. *dim.*

C. ingl. *dim.*

Cl.

Fag. *f*, *dim.*, *3*

Cor. *p*, *dim.*, *II*

Tr-ni e Tuba

Timp. *tr.*, *dim.*

Piano *dim.*, *3*

Archi *mf*, *marcato*, *pizz. dim.*, *p*, *f*, *pizz.*, *mf*, *p*

Var. XV (Orchestra tacet)

Più vivo, scherzando

Piano

The musical score is written for piano and consists of six systems, each with two staves. The notation includes treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *piano* (p), *mezzo-forte* (mf), *poco cresc.*, *cresc.*, and *f* are used throughout. There are also some handwritten annotations, including "1-3" and "8" above the first staff of the third system, "poco cresc." above the second staff of the second system, "mf" above the first staff of the third system, "p" above the second staff of the third system, "cresc." above the first staff of the sixth system, and "f" above the second staff of the sixth system. A circled "9" is written above the first staff of the sixth system. The score is marked with "Piano" at the beginning and "Più vivo, scherzando" as the tempo and character.

8

Piano

40

dim.

pp

Archi

pp

pp

pp

Cl.

pp

Piano

Archi

div.

arco

pp

arco

pp

Fag.

Piano

Archi

Ob.

C. ingl.

Cor.

Piano

Archi

The musical score for page 77 is arranged in a standard orchestral layout. It includes staves for Flute (Fag.), Piano (Grand Piano), Strings (Archi), Oboe (Ob.), English Horn (C. ingl.), Cor Anglais (Cor.), and a second Piano part. The score is written in a key signature of one flat and a 3/4 time signature. The Flute part begins with a *pp* dynamic. The Grand Piano part features a complex texture with a *p* dynamic and a *cresc.* marking. The String section is marked *pp* throughout. The Oboe and Cor Anglais parts have a *p* dynamic. The second Piano part has a *pp* dynamic and includes a handwritten signature at the bottom right. The page number 77 is located in the top right corner.

78

41

Ob.

C. ingl.

Fag.

Cor.

Piano

pp

p

dim.

p

pp

mf *3* *leggero*

41

Archi

pp

pp

42

Ob.

Cl.

Fag.

Cor.

Piano

p *leggero*

p

3 *leggero*

42

Archi

pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp

Cl.

Fag.

Cor.

Piano

Archi

pp

poco sforzando

poco sforzando

cresc.

arco 3

p

Cor.

Piano

Archi

p

cresc.

p cresc.

cresc.

p cresc.

sf

sf

8

80

Var. XVI
Allegretto

Ob.
Cl.
Fag.
Piano
Archi
Arpe
Piano
Archi

con sord. arco
pp
con sord. arco
pp
con sord.
pp
[pizz.]
p
[pizz.]
p

43
dolce grazioso
p
I

43
pp
p
p

Ob. *p* 1-2

C. ingl. *p* *dim.*

Cl. *p*

ag. *p*

Cor.

Arpe

Piano

5 3 1 2 1 5 3

p

Archi

pp

pp

pp

p

p 1-2

44

Ob.

C. ingl.

Cl.

Fag.

Cor.

Arpe

Piano

44

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

1-3

p dolce

mf *dim.* *mf*

senza sord.

mf cantabile

1-3

Fl.

Cl. ingl.

Cl.

Fag.

Cor.

Arpe

Piano

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

1-3

1-3

p

mf

mf

p

dim.

mf

dim.

p

p

p

p

84

45

Fl. *mf* *dim.*

C. ingl. *dim.* *p*

Cl.

Fag. *mf* *dim.*

Cor. *p*

Arpe *p*

Piano *p*

45

V-no solo *mf* *p*

V-ni I senza sord. I. II pulti *p*

V-ni II senza sord. I. II pulti *p*

V-le

V-c.

C-b.

Fl. *p*

Cl. *mf cantabile* *dim.* *mf*

Fag. *p*

Arpe *mf*

Piano *p m.s.* *6* *6* *6* *6* *6* *p m.s.* *6* *6* *6* *6*

I. II pulti
V-ni I div. *div.* *unis.* *div.* *unis.*
altri *p*

I. II pulti
V-ni II div. *div.* *unis.* *div.* *unis.*
altri *p (senza sord.)*

V-le div. *p (senza sord.)*

I pult
V-c. div. *p Fizz.* *mf* *arco* *div.*
altri *pp* *arco* *pp* *pp*

C-b. div. *pp* *pizz.* *pp*

1-3 1-3 f

46

1-3

C. ingl.

Cl.

Fag.

Arpe

Piano

I. II pulti

V-ni I div.

altri

I. II pulti

V-ni II div.

altri

V-le div.

I pult

V-c. div.

altri

C-b. div.

Musical score for page 86, measures 46-50. The score includes parts for English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Arpeggio (Arpe), Piano, Violins I and II (V-ni I div., V-ni II div.), Viola (V-le div.), Violoncello (V-c. div.), and Contrabass (C-b. div.). The score features various musical notations such as dynamics (p, mf, dim., pp), articulation (div., unis., arco, pizz.), and fingerings (3, 6, m.s.).

Ob. *p dolce* *dim.*

C. ingl.

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor.

Tr-be

Arpe

Piano

Archi *tutti, con sord.* *pp* *tutti, con sord.* *pp* *tutti, unis.* *p* *unis.* *p* 1-3

88

Var. XVII

Cor. *mf poco marcato*

Tr-be *mf poco marcato*

Arpe *p*

Piano *p* *cresc.*

Archi

Cor. *p*

Tr-be *p*

Timp. *C muta in B, D in Des* *Timp*

Piano *f* *p*

Archi *pp* *con sord. unis.* *arco* *pp* *[pizz.]*

47

Fl.

Ob.

C. ingl.

Cl.

Cor.

Tr-be

Timp.

Piano

Archi

mf

p

p

pp

p

cresc.

dim.

pp

pp

pp

pp senza cresc.

arco

pp senza cresc.

22 (42)

90

48 / 1-3

Fl. *a2* *p* *pp*

Ob. *a2* *p* *pp*

C. ingl. *p* *pp*

Cl. *a2* *p* *pp*

Cor. *p* *pp*

Tr-be *p* *pp*

Tr-III
Tuba *pp*

Pos. I

Timp. *F muta in A, Des in E*

Piano *p* *cresc.* *f* *dim.*

48

Archi

1-3

Fl. *p* *p* *pp*

Ob. *p* *p* *pp*

C. ingl. *p* *p* *pp*

Cl. *p* *p* *pp*

Cor. *p* *p* *pp*

Tr-be *p* *p* *pp*

Tr-ni
Tuba *p* *p* *pp*

Piano *p* *cresc.* *f*

Fl. *p* *mf*

Ob. *p* *mf*

C. ingl. *p* *mf*

Cl. *p* *mf*

Cor. *p* *mf*

Tr-be *p* *mf*

49

Cor. *p* *mf*

Tr-be *p* *mf*

Piano *mf* *p*

W 23

Tr-ba
Tr-ne
Timp.
Piano
Archi

dim.
dim.
dim.
dim.
arco
pp molto p

IV II

Var. XVIII
Andante cantabile

Piano
Archi

pp
mf
p
3
3
3
Coso
p

Piano

Archi

Piano

Archi

50

Fl. *mf* *rubato*

Fag. *mf* *rubato*

Piano *dim.* *cresc.* *f rubato* *dim.*

50

Archi *p* 3 *mf* *rubato* *dim.* 3

[pizz.] *mf*

Fl. *mf*

Ob. *mf*

Fag. *mf*

Piano *mf*

Archi *p* *senza sord.* *pizz.* *cresc.*

96

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Arpe

Piano

Archi

Musical score for page 96, featuring woodwinds, brass, piano, and strings. The score is in 3/4 time and includes the following parts:

- Flute (Fl.):** Starts with a *mf* dynamic, playing a triplet of eighth notes. The dynamic increases to *cresc.* towards the end of the measure.
- Oboe (Ob.):** Plays a long, sustained note with a slur.
- Clarinet in G (C. ingl.):** Remains silent.
- Clarinet (Cl.):** Starts with a *mf* dynamic, playing a triplet of eighth notes. The dynamic increases to *cresc.* towards the end of the measure.
- Bassoon (Fag.):** Starts with a *mf* dynamic, playing a triplet of eighth notes. The dynamic increases to *cresc.* towards the end of the measure.
- Cor Anglais (Cor.):** Starts with a *p* dynamic, playing a triplet of eighth notes. The dynamic increases to *cresc.* towards the end of the measure.
- Arpeggiated Piano (Arpe):** Remains silent.
- Piano:** Features a *cresc.* dynamic marking. The right hand plays a complex rhythmic pattern with triplets, while the left hand provides harmonic support.
- Strings (Archi):** Includes a *senza sord.* (without mutes) instruction and a *cresc.* dynamic marking. The strings play a sustained, rhythmic accompaniment.

51

Fl. *f rubato* *dim. 3*

Ob. *f rubato* *dim. 3*

C. ingl. *f rubato* *dim. 3*

Cl. *f rubato* *dim. 3*

Fag. *f rubato* *dim. 3*

Cor. *mf* *f rubato* *dim. 3*

Tuba *mf* *f rubato* *dim. 3*

Arpe *f*

Piano *ff*

51

Archi *f rubato* *dim. 3*

arco *f rubato* *dim. 3*

This page of a musical score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tuba), Arpeggiator (Arpe), Piano, and Strings (Archi). The score is divided into three measures. The first measure features a crescendo from piano to forte, with a rubato tempo marking. The second measure is marked with a decrescendo (dim.). The third measure is marked with mezzo-forte (mf). The woodwind and brass parts play a melodic line with triplet rhythms. The piano part features a complex rhythmic accompaniment with many accents and dynamic markings. The string part provides a harmonic foundation with sustained notes and triplet patterns.

52 dolce

Fl.

Cl.

Fag.

Piano

52

Archi

Cl.

Fag.

Cor. III, IV

Piano

Archi

1-3

2436

Detailed description: This page of a musical score covers measures 52, 53, and 54. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Piano, and Strings (Archi). The Flute, Clarinet, and Bassoon parts are marked with 'dolce' and 'dim.' (diminuendo). The Piano part features a melodic line with triplets and a dynamic marking of 'mf'. The String section (Archi) is marked with 'p' (piano) and includes a triplet in the lower strings. A handwritten 'Cor' (Coro) is written above the strings in measure 53. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cor.

Musical notation for the Corno (Cor.) part, showing a few notes with a dynamic marking of *p* and a slur.

Piano

Musical notation for the Piano part, featuring complex textures with triplets, slurs, and dynamic markings including *dim.*, *p*, and *pp*.

Archi

Musical notation for the Archi (strings) part, showing a few notes with a slur and a dynamic marking of *p*.

Piano

Musical notation for the Piano part, featuring complex textures with triplets, slurs, and dynamic markings including *p*, *dim.*, and *pp*. A *rit.* marking is also present.

Archi

Musical notation for the Archi (strings) part, showing a few notes with a slur and a dynamic marking of *p*.

A tempo vivace

Var. XIX
Listesso tempo

The musical score is arranged in systems. The first system includes Fag. (Bassoon), Cor. (Cor Anglais), and Piano. The second system includes Archi (Strings) with Violin I, Violin II, Viola, and Cello/Double Bass staves. The third system continues the Piano and Archi parts. The score features various dynamic markings: *sf* (sforzando), *p* (piano), *sfz* (sforzato), and *sf* (sforzando). Performance instructions include *pizz.* (pizzicato), *quasi pizzicato*, and *sfz*. A measure number **53** is enclosed in a box. There are handwritten annotations, including a circled *sf* and a circled *sf* in the string section.

Piano

Archi

This section of the score covers measures 49 through 53. The Piano part features a melodic line with dynamic markings of *sf*, *f*, *p*, and *f*. The Archi section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with dynamic markings of *sf* and *p*.

Cl.

Cor.

54

Piano

Archi

This section of the score covers measures 54 through 57. The Clarinet (Cl.) and Cor Anglais (Cor.) parts feature triplet markings and a circled *p* dynamic. The Piano part continues with dynamics of *f*, *p*, and *p*. The Archi section continues with dynamics of *sf* and *p*. A box containing the number 54 is positioned above the Clarinet staff.

3

Cl.

Cor.

Piano

Archi

1-5 Var. XX
Un poco più vivo

Cl.

Cor.

Piano

Archi

1-2

1-5

Cor. *Cor*

Piano *cresc.*

Archi *cresc.* *f*

Cor. *IV* *55* *1-5*

Piano *mf*

Archi *dim.* *P*

Cor.

Piano

Archi

Fl.

Cl.

Piano

Archi

106

Ob.

C. ingl.

Piano

Archi

Piano

Archi

58

56

57 *1-3*

Fl. *p* *cresc.* *f*

Ob. *f*

Cl. *p* *cresc.* *f*

Fag. *f*

Cor. *f*

Arpe *sf* *f*

Piano *cresc.* *f* *8*

57 *pp* *cresc.* *div.* *f*

Archi *pp* *cresc.* *div.* *f*

pizz. *f*

pizz. *f*

p *1-3* *f*

108

The musical score is arranged in systems for various instruments. The Flute (Fl.) part begins with a dynamic of *p* and a fingering of 1-3, followed by a *cresc.* and a dynamic of *f*. The Oboe (Ob.) part is mostly silent until the third measure, where it enters with a dynamic of *f*. The Clarinet (Cl.) part starts with *p* and *cresc.*, reaching *f* by the third measure. The Bassoon (Fag.) part is silent until the third measure, where it enters with a dynamic of *f*. The Cor Anglais (Cor.) part is silent until the third measure, where it enters with a dynamic of *f*. The Arpeggio (Arpe) part is silent until the third measure, where it enters with a dynamic of *f*. The Piano part starts with *p* and *cresc.*, reaching *f* by the third measure. The Archi (Archi) part is marked *unis.* and *p* throughout, with a *cresc.* and a dynamic of *f* in the third measure. The string section includes Violin I, Violin II, and Viola parts, all marked *unis.* and *p*, with a *cresc.* and a dynamic of *f* in the third measure. The Viola part is also marked *arco* in the third measure. The score concludes with a dynamic of *f* and a fingering of 1-3.

58

Fl. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Piano *dim.* *p*

Archi *un.* *p* *dim.* *pp*

Var. XXI
Un poco più vivo

Ob. *p* *cresc.*

C. ingl. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Timp. *p*

Piano *p staccato* *cresc.*

Archi *p* *arco* *mf marcato*

110

59

Fl. *p cresc.*

Ob. *p cresc.*

C. ingl. *p cresc.*

Cl.

Fag. *p cresc.*

Cor. *p cresc.*

Tr-be *p cresc.*

Piano *p staccato cresc.*

59

Archi *p*

Fl. *mf* *f*

Ob. *mf* *f*

C. ingl. *mf* *f*

Cl. *mf* *f*

Fag. *mf* *f*

Cor. *f* III

Piano *f* *f* 8

Archi *f* *mf* *f* *pizz.* *mf marcato* *f* *pizz.* *mf marcato*

The score is for a full orchestra and piano. It features woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Archi), and piano. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three. The piano part has a more complex rhythmic structure with triplets and eighth notes. Dynamics range from *mf* to *f*. There are some markings like 'sul A' and 'pizz.' (pizzicato) for the strings. The page number 111 is in the top right corner, and 2436 is at the bottom center.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fag. (Bassoon):** Top staff, starting with a melodic line.
- Cor. (Horn):** Two staves, providing harmonic support.
- Piano:** Grand staff (treble and bass clefs), featuring a complex rhythmic accompaniment with eighth and sixteenth notes.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses). The parts alternate between *arco* (arco) and *pizz.* (pizzicato) textures.
- Fl. (Flute):** Staff with a melodic line, including a circled measure 60.
- Cl. (Clarinet):** Staff with a melodic line, including a circled measure 60.
- Fag. (Bassoon):** Staff with a melodic line.
- Cor. (Horn):** Two staves, including a circled measure 60.
- Tr-be (Trumpet):** Staff with a melodic line.
- Piano:** Grand staff, continuing the accompaniment with *dim.* (diminuendo) markings.
- Archi (Strings):** Four staves, continuing the *dim.* and *pizz.* textures.

Handwritten annotations include a circled measure 60 in the Flute and Clarinet parts, and a circled measure 60 in the Horn part. A circled number 2436 is located at the bottom center of the page.

114

Var. XXII

Un poco più vivo (alla breve)

Timp.

Piano

Archi

marziale

pp

61

Timp.

Piano

Archi

poco a poco cresc.

pp

Fag. *p poco. a poco cresc.*

Timp.

Piano

Archi

Fag. *p poco. a poco cresc.*

Timp.

Piano

Archi *p poco cresc.*

116

62

Fl.

Ob.

C. ingl.

Cl.

Fag.

Tuba

Timp.

T-ro

Piano

Archi

Tuba

poco cresc

tr

62

Fl. *poco cresc.*

Ob. *poco cresc.*

Cl. *poco cresc.*

Fag. *poco cresc.*

Tr-ni e Tuba *Tuba*

Timp. *poco cresc.*

T-ro *poco cresc.*

Piano *cresc.*

Archi *poco cresc.*

poco cresc.

Fl. *cresc.* 3 3 3 3

Ob. *cresc.* 3 3 3 3

Cl. *cresc.* 3 3 3 3

Fag. *cresc.*

Tr-be

Tr-ni e Tuba Tuba *poco cresc.* *For C*

Timp.

T-ro

P-tti

Piano *ff*

Archi *cresc.* *cresc.* *cresc.*

63

Fag. *mf* *cresc.*

Cor. *mf* *cresc.*

Tr-be *p*

Tr-ni e Tuba *p*

Timp. *p*

Piano *mf legato* *cresc.*

60

63

Archi *mf* *div.* *cresc.*

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Fimp.

Piano

Archi

cresc.

8

3

3

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 120. It features seven main sections of staves: Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), Fimp. (Fagotto piccolo), Piano (Piano), and Archi (Strings). The Fag. part has a dynamic marking of *cresc.* and a fermata. The Piano part includes a section marked with a dashed line and the number 8, and contains triplet markings (3). The Archi part consists of five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by long, flowing lines with many ties and slurs, suggesting a Romantic or late Classical style.

Cl. *poco a poco cresc.*

Fag. *poco a poco cresc.*

Piano *poco a poco cresc.*

V-ni I *poco a poco cresc.*

V-ni II *poco a poco cresc.*

V-le *poco a poco cresc.*

I. II pulti *poco a poco cresc.*

V-c. div. *poco a poco cresc.*

altri *poco a poco cresc.*

C-b. *poco a poco cresc.*

1-3

Ob. *mf*

C. ingl. *mf*

Cl. *mf*

65 1-2

Cor. *mf*

Cor

Piano

V-ni I *mf*

V-ni II *mf*

V-le *mf*

I. II pulti *mf*

V-c. div. *mf*

altri *mf*

C-b. *mf*

65 1-2

Fl.

Ob.

Cl.

Fag.

Cor.

Piano

V-ni I

V-ni II

V-le

I. II pulti

V-c. div.

altri

C-b.

cresc.

f

II

8

5

Fl.

Cl.

Cor.

Tr-be

Arpe

Piano

Archi

The musical score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.). The next two staves are for Cor Anglais (Cor.) and Trumpet (Tr-be). The fifth staff is for Arpeggio (Arpe), and the sixth and seventh staves are for Piano. The bottom two staves are for Strings (Archi). The score includes various musical notations such as notes, rests, dynamics (f, sol b), articulation (accents), and performance instructions (I, III). The Piano part features complex rhythmic patterns with slurs and fingerings (5, 3). The Strings part has a melodic line with accents and dynamics.

Fl. **67** *a2* *f*

Ob.

Cl. *a2* *b^b* *a2* *f*

Cor. *2/4* *f*

Tr-be *f*

Arpe *lab* *fab*

Piano *5* *3*

Archi **67** *f* *f* *pizz.* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 127. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor.). The second system includes Trumpet (Tr-be), Arpeggiator (Arpe), and Piano. The third system includes the String section (Archi). The Flute part has a measure number 67 in a box and a dynamic marking of *f*. The Clarinet part has a circled *f* and dynamic markings *a2*, *b^b*, and *a2*. The Cor Anglais part has a *2/4* marking and a dynamic marking of *f*. The Trumpet part has a dynamic marking of *f*. The Arpeggiator part has dynamic markings *lab* and *fab*. The Piano part has markings for a 5-measure phrase and a 3-measure phrase. The String section (Archi) has a measure number 67 in a box and dynamic markings *f*, *f*, *pizz.*, and *f*. There are some handwritten annotations, including a circled *f* and a *2/4* marking.

This page contains a musical score for measures 128 through 131. The instruments and their parts are as follows:

- Fl.**: Flute part, mostly rests with some notes in measure 129.
- Ob.**: Oboe part, playing a melodic line starting in measure 128 with a dynamic of *f* and a fingering of *a2*.
- Cl.**: Clarinet part, playing a similar melodic line to the oboe, also starting in measure 128 with a dynamic of *f* and a fingering of *a2*.
- Fag.**: Bassoon part, playing a sustained note in measure 128, with a dynamic of *f* and a fingering of *II*.
- Cor.**: Horns, playing sustained chords in measure 128.
- Tr-be**: Trumpets, playing a sustained note in measure 128 with a dynamic of *f* and a fingering of *a2*.
- Arpe**: Arpeggiated piano accompaniment, playing chords in the left hand and a melodic line in the right hand.
- Piano**: Main piano part, featuring a complex melodic line with large slurs and a fingering of *5* in measures 129 and 130.
- Archi**: String ensemble, playing a melodic line in measure 128 with a dynamic of *f*.

3

68

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni e Tuba

T-ro

Arpe

Piano

68

Archi

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
T-ro
P-tti
G.c.
Arpe
Piano
Arch
Piano

The image shows a page of a musical score, page 131. It features a full orchestral arrangement with a piano. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Trombones (T-ro), Percussion (P-tti), Cymbals (G.c.), Arpeggiated strings (Arpe), Piano, and Arch strings (Arch). The piano part is marked 'a capriccio' and 'cresc.' (crescendo). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The page number '2436' is visible at the bottom center.

132

Var. XXIII
Listesso tempo

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-tti

G. c.

Piano

Arch.

Listesso tempo

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C-lli

Arpe

Piano

Archi

a2:

f

ff

C-lli

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 134. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The second system includes Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Timpani (Timp.). The third system includes Cymbals (C-lli), Arpeggio (Arpe), and Piano. The fourth system includes Strings (Archi). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *ff*. A specific instruction *C-lli* is written above the Cymbals staff. A performance instruction *a2:* is written above the Bassoon staff. The page number 2436 is located at the bottom center.

This musical score page, numbered 136, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Trombone (T-ro). The Piano part is shown in grand staff notation. The string section (Archi) is represented by five staves. The score is marked with dynamics such as *mf* and *ff*. A circled *ff* marking is present at the bottom right of the string section. A rehearsal mark '8' is indicated above the piano part. The page is numbered 2436 at the bottom center.

71

Fl. *mf*

Ob. *mf*

C. ingl. *f cresc.*

Cl. *a2.* *f cresc.*

Fag. *mf* *f cresc.*

Cor. *mf* *cresc.*

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

G. c.

Piano *ff*

71

Archi *mf* *cresc.*

Musical score for orchestra and piano, measures 70-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Piano, and Strings (Archi). The score is marked with dynamics such as *ff* and *cresc.*, and includes performance instructions like *pizz.* and *arco*. A box containing the number 72 is present above the Flute part and below the Piano part.

This page of a musical score, numbered 139, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni e Tuba). The percussion section includes Timpani (Timp.) and Snare Drum (T-ro). The piano part is shown in grand staff notation. The string section (Archi) is represented by multiple staves at the bottom. The score includes dynamic markings such as *ff* and *a2*, and a rehearsal mark '8' with a dashed line. The music is written in a key with one sharp (F#) and a common time signature.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.

Cor.
Tr-be
Tr-ni e Tuba

Timp.
T-ro

Piano

Archi

74

Fl.

Ob.

Cl.

C-lli

Arpe

Piano

Archi

Musical score for page 143, measures 74-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), C-lli, Arpe, Piano, and Archi. Measure 74 is marked with a box containing the number 74. The Flute part has a first ending bracket. The Oboe part has a circled 'p' and 'leggiero' marking. The Clarinet part has a circled 'p' and a '3' marking. The Piano part has a 'p' marking and an '8' marking. The Archi part has a circled 'pp' and a '3' marking. The score is written in treble clef with a key signature of one sharp (F#).

144

Fl.

Ob.

Cl.

C-lli

Arpe

Piano

Archi

Ob.

Cl.

Piano

Archi

75

Fl.

Cl.

Fag.

Piano

This system contains the first four staves of the page. The Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.) parts feature triplet eighth notes. The Piano part consists of a complex rhythmic pattern with many beamed eighth notes. A dynamic marking of *p* is present at the beginning of the Piano part.

75

Archi

This system contains the string (Archi) part for measures 75-77. It features a melodic line with a dynamic marking of *pp* (pianissimo) at the start.

Fl.

Cl.

Fag.

Piano

This system contains the next four staves. The Flute, Clarinet, and Bassoon parts continue with triplet eighth notes. The Piano part includes a *cresc.* (crescendo) marking. A rehearsal mark '8' is indicated at the beginning of the Piano staff.

Archi

This system contains the string (Archi) part for measures 78-80, showing a melodic line with a dynamic marking of *pp*.

76

Fl.
Ob.
Cl.
Fag.

Piano

76

Archi

Fl.
Ob.
Cl.
Fag.

Piano

Archi

Fl. *f* *a2*

Ob. *f* *a2*

C. ingl. *f*

Cl. *f* *a2*

Fag. *f*

Cor. *f*

Tr-be *f*

Piano *cresc.* *f* *cresc.* *8*

Archi *cresc.* *f*

78

Picc. *ff sforzato*

Fl. *ff sforzato*

Ob. *ff sforzato*

C. ingl. *ff sforzato*

Cl. *ff sforzato*

Fag. *ff sforzato*

Cor. *ff pesante*

Tr-be *ff pesante*

Tr-ni e Tuba *ff pesante*

Tr-lo *ff pesante*

P-tti

G. c.

C-lli

Arpe *ff*

Piano *ff*

Archi *ff pesante*

78

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Tr-lo
P-tti
G. c.
C-lli
Arpe
Piano
Archi

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpets, Trombones, and Trumpets. The percussion section includes Percussion and Cymbals. The keyboard section includes Arpeggiator and Piano. The string section is labeled as Archi. The score features various musical notations, including dynamics (f, mf), articulation (accents), and phrasing slurs. The piano part includes triplet markings. The string part includes dynamic markings like *vel.* and *rit.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff* *sf* *p cresc.*

Tr-be *ff* *sf* *p cresc.*

Tr-ni e Tuba *ff*

Timp. *ff*

Tr-lo *ff*

P-tti *ff*

C-lli *ff*

Arpe *ff*

Piano *ff*

Archi *ff*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 P-tti
 G. c.
 Arpe
 Piano
 Archi

Musical score for a full orchestra, including woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon), brass (Coronet, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion, Gong), piano, and strings (Archi). The score includes various dynamics such as *f*, *cresc.*, and *ff*. Performance instructions like *glissando* are present. The page number 152 is at the top left, and the rehearsal mark 79 is at the top and bottom right. The number 2436 is at the bottom center.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C. ingl. (Corn Inglese), Cl. (Clarinet), Fag. (Bassoon), Cor. (Trumpet), Tr-be (Trumpet Basso), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), P-tti (Percussion), G. c. (Cymbal), Piano (Piano), and Archi (Archi). The score consists of several systems of staves. The first system includes Picc., Fl., Ob., C. ingl., Cl., and Fag. The second system includes Cor., Tr-be, Tr-ni e Tuba, Timp., P-tti, and G. c. The third system includes Piano. The fourth system includes Archi. The score is written in a key signature of one sharp (F#) and a common time signature (C). There are some handwritten annotations at the top of the page, including a checkmark and a large bracket-like symbol. The page number 153 is in the top right corner.

80

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
P-tti
G. c.

Piano

Archi

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Trombone (Timp.). The percussion section includes Timpani (Timp.), Triangle (Tr-lo), and Gong (P-tti G. c.). The piano part is written for the grand piano. The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a major key with a 4/4 time signature. It features dynamic markings such as *ff* (fortissimo), *p* (piano), and *pizz.* (pizzicato). The score is divided into measures, with a double bar line indicating a section change. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.